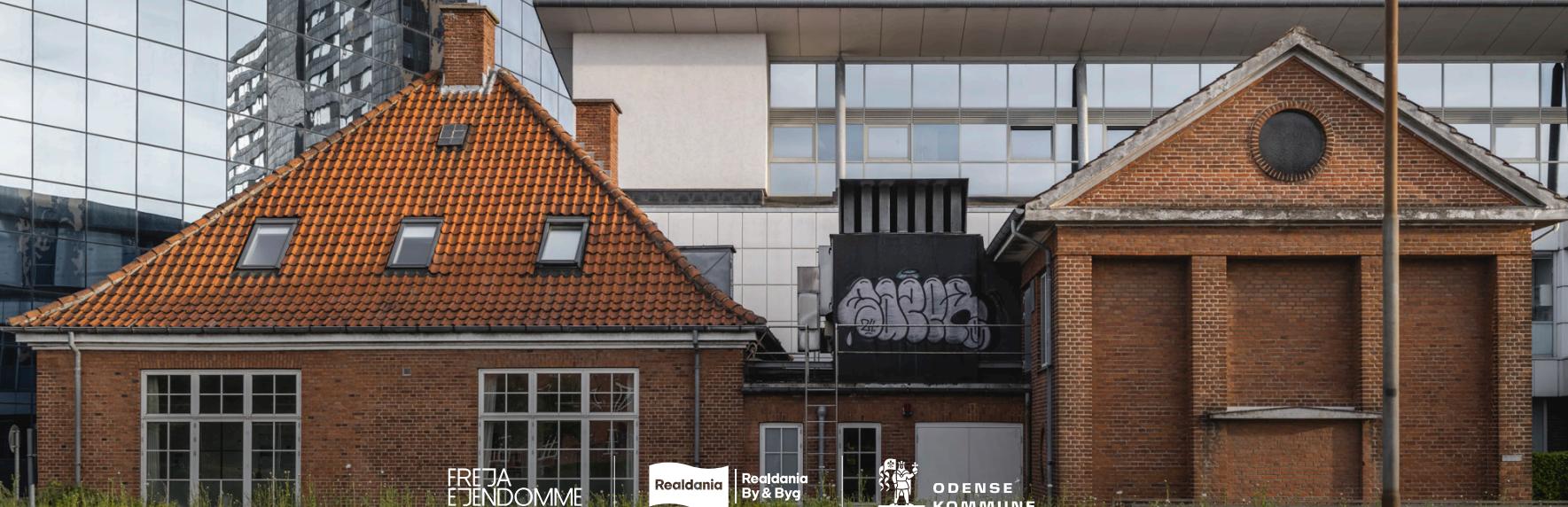


OUH FROM HOSPITAL TO ATTRACTIVE URBAN AREA

Ideas competition programme



Realdania
By & Byg



ODENSE
KOMMUNE

1

FROM HOSPITAL TO ATTRACTIVE URBAN AREA

Freja Ejendomme, Realdania By & Byg and the City of Odense hereby invite you to an open ideas competition for the development of the current Odense University Hospital (OUH). The competition contributes to shaping the vision for the hospital site's next chapter.



The ideas competition is aimed at architects and other professionals within urban development and construction; artists; recreational, associational and cultural organisations; businesses and citizens who want to contribute ambitious and innovative ideas for how the existing area may be transformed into an attractive and vibrant urban area with due consideration for the climate and resource consumption.

Odense's current hospital area is facing a historic transformation where the welfare and knowledge of the past meet the life, communities and regenerative approach to urban development of the future. Through the ideas competition, we open the door to bold visions for the site and to new directions in urban development in general. We are looking for ideas that illustrate how 274,000 square metres in the heart of Odense may become a green, sensory and dynamic urban area combining housing, businesses, culture, and urban nature – a place buzzing with life and activity from day one.

A model for future urban development

The competition is an invitation to help set the direction for a new, vibrant urban area in Odense – a strong example of how future urban development in Denmark may be carried out with courage and consideration for people as well as the environment. We dream of an area that inspires others to see the potential in what already exists and shows how transformation may generate new urban qualities. This is the first step on our journey towards making a quarter a living laboratory for exploring what future urban life might look like.

Building on the site's strong architectural legacy – the red-brick buildings from 1912, the high hospital tower from 1967 and the patient hotel from 1997 – our ambition is to create an urban area filled with light and life even before the excavators move in, and one that keeps its pulse long after the final brick has been laid.

Ideas and new perspectives rather than finished solutions

We invite participants to submit ideas and new perspectives – not finished solutions. The contributions should inspire, challenge conventional thinking and help qualify the long development journey ahead, taking their point of departure in the existing structures, the history of the place and the partnership's shared values.

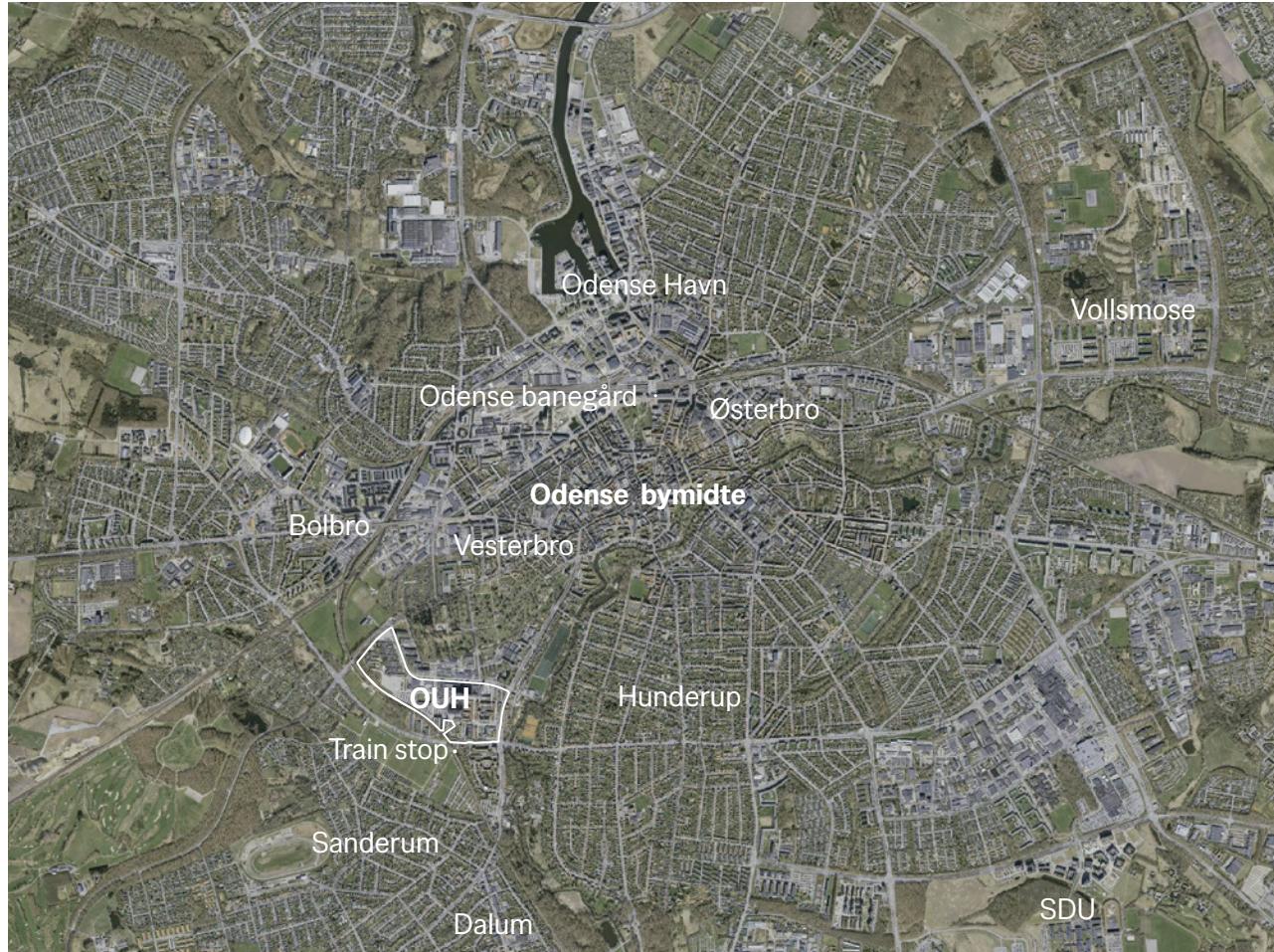
We look forward to receiving your ideas for how to breathe new life into the area and turn it into an inspiring example of new approaches to future urban development based on the existing environment.

The partnership between Freja Ejendomme, Realdania By & Byg and the City of Odense.

February 2026



This brief constitutes the framework for the ideas competition. It introduces the background for the competition, outlines the partnership's values and vision for the future and presents the themes from which the idea proposals may depart. The brief is intended as a guide for understanding the purpose, ambitions and guidelines of the competition – and as an invitation to explore the area and take part in the competition.



**FROM HOSPITAL TO
ATTRACTIVE URBAN AREA**

Central location in Odense

The area is located only one kilometre from the historic city centre. It is situated in the transition zone between the dense urban fabric and the city's villa neighbourhoods – close to the green qualities of the river valley and directly adjacent to the development corridor along Sdr. Boulevard. The Svendborg Line railway station borders the area, and Funen Motorway is only about three kilometres away.

The site is one of several neighbourhoods surrounding the city centre that the City of Odense aims to develop into denser, mixed-use and lively urban quarters. The current hospital grounds include a series of red-brick buildings whose scale and form lend themselves naturally to continued work towards transforming OÜH into a future urban area of Odense.

An area comparable in size to the historic city centre

The total hospital site covers approximately 274,000 m² – more than 3 times the size of Tivoli Gardens in Copenhagen or roughly 35 football fields. The area currently has about 200,000 square metres of existing floorage, excluding basements.

The area in play for the competition is outlined on the map on the left and on the following page.



2

THE PARTNERSHIP'S SHARED VALUES FOR THE DEVELOPMENT OF OUH



The ideas competition is issued by Freja Ejendomme, Realdania By & Byg and the City of Odense, who have entered into an agreement to establish a joint land development company. The purpose of this company is to ensure a holistic and long-term development of the hospital area through the sale of buildings and building rights.

Development timeline

The development of the new urban area is expected to take place over a period of 15–20 years, beginning when the partnership takes over the area.

The Region of Southern Denmark anticipates that the relocation from Odense University Hospital (OUH) will begin at the end of 2027 and be completed in 2029.

Future scenario for the future and shared values

As a foundation for the area's transformation, the partnership has formulated a future scenario for 2045 and a set of shared values. These serve as guiding principles for the direction we wish to take and as a framework for evaluating the ideas submitted. The ideas competition is intended to build on this foundation and to challenge it so that we subsequently develop a strong, shared vision for the area.





THE PARTNERSHIP'S SHARED VALUES FOR THE DEVELOPMENT OF OUH

FUTURE SCENARIO FOR OUH 2045

"In 2045, the area that once housed Odense University Hospital has been transformed into Odense's new mixed-use urban area. Residents have moved in, businesses are thriving, and an atmosphere of creativity and enterprise mingles with everyday life in the streets. The old buildings quickly lit up with activity, and the area has become an attractive and green city quarter with a strong identity offering pulse, experiences and jobs for the entire region.

The development is rooted in the area's unique history, identity and qualities as well as regenerative principles and driven by both courage and consideration for cycles in nature and people's health and well-being. Over time, the ambitions have been sharpened in line with the partnership's values of striking a balance between social, environmental, cultural and economic goals. Pilot projects have helped pave the way and give momentum to the transformation – collectively creating lessons learnt and model value both nationally and internationally."

Partnership values

ENVIRONMENTAL AND ECOLOGICAL VALUES

The transformation of the area must be based on a regenerative approach, minimising resource consumption through a high degree of preservation, transformation and reuse. The plans for the new area must ensure low carbon emissions, circular principles and a focus on biodiversity (both on- and off-site), rainwater management and green qualities that strengthen both nature and urban life.

CULTURAL VALUES

Architectural quality is a key priority for both buildings and public spaces. The transformation of existing structures should create cultural and recreational opportunities in collaboration with local organisations and associations. The site's historical traces should be used actively as part of its identity and character.

SOCIAL VALUES

The new urban area must be diverse and appealing to many groups, offering a variety of functions, housing types and forms of ownership. The area should encourage community life, commitment and an active urban culture, while maintaining a strong connection with the rest of Odense.

ECONOMIC VALUES

The development must attract knowledge-based companies, entrepreneurs and urban industries. The land development company's operations must be financially robust, ensuring that quality is maintained throughout all business trends. The project should create traineeships, training opportunities and jobs as well as provide space for socioeconomic businesses.

3

THE ROLE OF THE IDEAS COMPETITION IN THE OVERALL DEVELOPMENT PROCESS

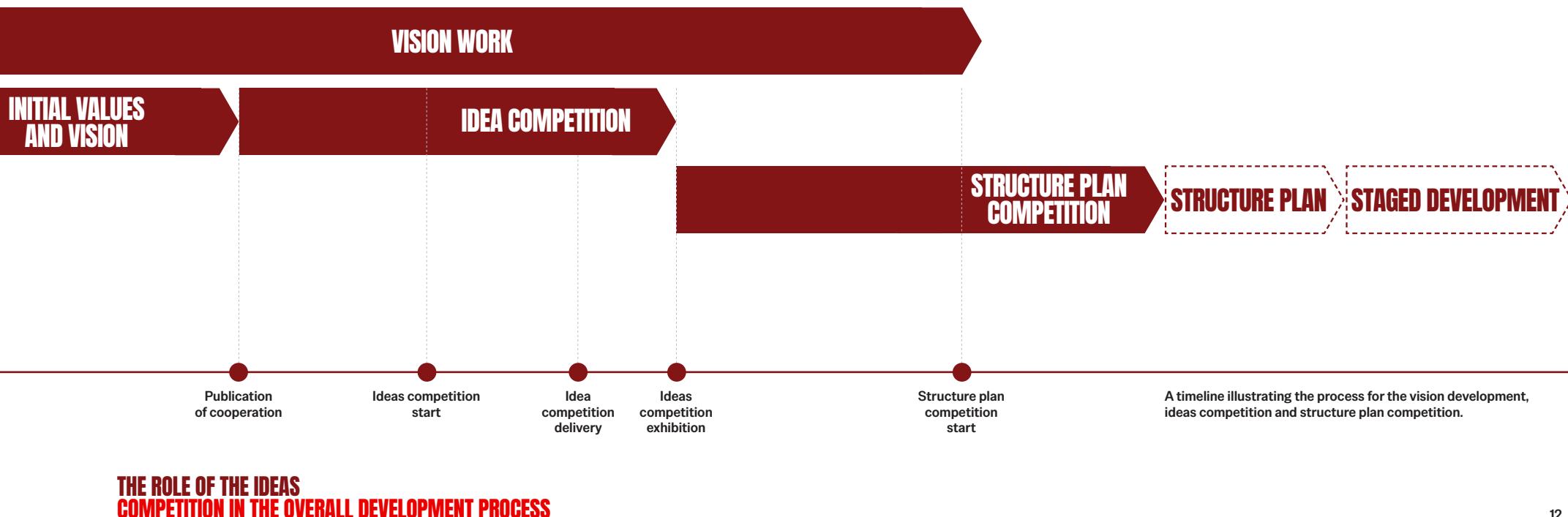


The ideas competition forms part of a long-term vision and development process. Its purpose is to gather ideas, inspiration and new perspectives for the development of the area. At the same time, the competition serves as an invitation to dialogue with the city and all its stakeholders. All submitted proposals will be exhibited, allowing everyone to see the ideas.

The exhibition will make the proposals an important input to the subsequent work, helping to qualify the continuing development and to support the partnership's dialogue with the public regarding the next steps toward realisation following the ideas competition evaluation.

The ideas competition builds upon the partnership's future scenario and values, which, together with the submitted ideas, perspectives and public dialogue, will qualify the work on a vision for the area.

This vision will form the basis for preparing a structure plan, defining, in a more concrete and binding way, the framework and direction for the phased development of the area. The structure plan will also constitute the foundation for subsequent realisation, including the sale of buildings and building rights. It is the partners' intention to hold a subsequent invited competition for the preparation of the structure plan. Participation in the ideas competition is not a prerequisite for participation in the forthcoming structure plan competition or in later development phases.





4

THEMES AND MOTIVATION



The competition includes four themes (A–D) based on the partnership's future scenario and values, each representing a possible picture of the future. The partnership has chosen these four themes because they combine the heritage of the area with future needs, showing how the area may be transformed into an attractive urban quarter. To make room for the unforeseen, the brief also includes an open category – theme E – for ideas we have not yet thought of.

Each idea proposal must be based on one of the themes, but participants are encouraged to be inspired by the other themes and create new insights.

Proposals may include specific physical changes, methods for transforming the area or concepts for organising everyday life in the area.

Each theme is presented on the following pages with a number of inspirational questions intended to stimulate idea generation. These questions do not form an exhaustive list but are meant to inspire responses that bring new perspectives on the future development of the area.

It is possible to refer to or include the inspirational questions in the proposal, but it is not a requirement.

THEME A AN URBAN AREA SHAPED BY THE EXISTING ENVIRONMENT

We intend to develop an urban area in which the existing fabric shapes the development through reuse and transformation. This is our goal as we believe that the existing urban spaces and buildings may provide attractive settings for new life while using fewer resources.

The transformation will be a positive intervention giving the area its unique character.

THEME B A GREEN AND HEALTHY NEIGHBOURHOOD

We aim to create a neighbourhood where nature is present in daily life. This is our goal as we believe that the integration of urban nature and intelligent water management has the potential to enhance both mental and physical well-being, contribute to local biodiversity, strengthen community life and make the area more climate-resilient.

Urban nature may become a distinctive feature, turning the area into an attractive and sensory destination.

THEME C A VIBRANT AND MIXED-USE CITY

We want to create an urban quarter where everyday life is shared by people from all walks of life – whether in small cafés, between the buildings or in local house of culture – and where diversity gives the city the pulse it thrives on. This is our goal as we believe that a mixed-use city, where people share more, will promote quality of life and safety, strengthen people's sense of belonging and foster everyday communities.

The existing structures offer opportunities to create shared facilities that new urban areas often lack.

THEME D THE WORKPLACE OF THE FUTURE IN A DYNAMIC URBAN AREA

We intend to use the transformed buildings to create unique work environments that are attractive to talent and businesses both within and beyond Odense.

This is our goal as we believe that the characteristic spaces, together with existing and shared facilities, will attract those seeking inspiring work settings in the future.

The interaction between commercial and cultural players and creative professionals will enrich both working life and urban life.

THEME E THE OPEN CATEGORY

We want to make room for ideas not yet thought of – those that fall outside themes A–D but still create progress.

AN URBAN AREA SHAPED BY THE EXISTING ENVIRONMENT

THEME A



THEME A AN URBAN AREA SHAPED BY THE EXISTING ENVIRONMENT

The hospital site holds a remarkable history and a rich architectural heritage. For more than a century, as both hospital and workplace, it has brought together people, knowledge and care. Its walls tell stories of hope and recovery, of scientific curiosity and of a special sense of community shaped by the many lives and encounters the place has housed.

The architecture of the buildings embodies unique qualities that provide a strong foundation for the next chapter of development. This heritage should continue to be a driving force in shaping the new urban area. The transformation should give the buildings and spaces new purposes, allowing them once again to frame life, community and connection – now in a completely new context and with contemporary meaning.

In the future quarter, the converted hospital buildings will provide the setting for vibrant everyday life, where the interplay between the existing structures and new additions generates new urban qualities. Former hospital buildings now contain homes, offices and shared facilities – from a cinema in the old auditorium to a communal kitchen in the former canteen and many other functions that foster community and quality of life. The buildings now accommodate both working life and daily life, offering views over Odense and a genuine sense of spaciousness.

The transformation is not only a foundation for new, exciting uses – it also creates a new understanding of the site's aesthetics, generating daily joy, identity and community throughout the area.

We invite ideas that show how the area – its buildings and public spaces – may be transformed and that demonstrate how the existing fabric may shape the development.

Inspirational questions

How may a single transformation become a landmark project that gives the area its pulse and identity?

How do we convert a hospital into a place that feels like home?

How do we transform what might appear less attractive today into something we would never want to do without?

How will reuse of resources and materials improve the area?

How may existing buildings form the basis for housing qualities that make urban living attractive to more people?

How may six kilometres of tunnels and extensive basement spaces contribute positively to the area's development?

THEME A
AN URBAN AREA SHAPED BY THE EXISTING ENVIRONMENT





A GREEN AND HEALTHY NEIGHBOURHOOD

THEME B



THEME B
A GREEN AND HEALTHY NEIGHBOURHOOD

The transformation of the hospital site must contribute to urban nature that continues the site's strong legacy of health and turns it into a visible and sensory driving force. Urban nature and water management should not only shape the area's identity and coherence, but also strengthen people's well-being through movement, tranquillity, community and proximity to nature. At the same time, both must contribute to climate-resilient solutions that benefit both nature and the city.

In the future urban area, nature is part of everyday life: the scent of herbs from shared roof gardens, the sound of water flowing towards rain gardens, and the shadows of trees along streets and paths that tie the neighbourhood to the surrounding city and awaken the senses. Green growing communities bring people together in daily life, creating space for connection and reflection.

Here, health is no longer a goal but a natural part of life: people walk around more, take deeper breaths, meet others more often and find tranquillity in the presence of greenery.

We invite ideas that demonstrate how nature may become a formative force in the transformation, and how it may be made present while providing the framework for a healthy urban everyday life.

Inspirational questions

How do we experience nature – even when living in the middle of the city?

How do we design the city so that people walk around and meet naturally?

How may nature become the area's signature characteristic from day one?

How do we transform a hospital site surrounded by major roads into a living and integrated part of the city?





A VIBRANT AND MIXED CITY

THEME C



The transformation of the hospital site offers the opportunity to create a lively urban area with strong communities and a diverse everyday life, where people from different walks of life live, work and thrive.

The characterful spaces – from halls to former outpatient clinics – open up for public and community-oriented uses that are often missing in new urban areas. It is the mix of functions, people and opportunities that makes the area an attractive place to live and work, creating quality of life and a sense of being part of a larger whole.

In the future urban area, everyday life moves into the transformed buildings: the nursery occupies the ground floor that once housed an outpatient clinic; the youth club inhabits a converted ward; there are workouts in the sports hall and film nights in the theatre. New communities emerge – at the laundrette, around the dining table, at the common workshop and along running trails through the area – because the robust spaces invite shared use and foster daily interaction.

The quarter has become a destination, open to Odense, Denmark and the wider world, embracing many different rhythms of life.

We invite ideas that show how the area may become a lively, mixed urban area. One with strong communities, accommodating settings for everyday life and functions that activate the area's unique potential, generating activity throughout the day.

Inspirational questions

How may the area come to life before the first scaffolding goes up – and long after the last one has come down?

How will the sense of community be conveyed to visitors, residents or employees?

How do we ensure consistently active ground floors and a creative urban environment?

How may the existing structures be used to create recreational facilities in the city centre?

How may green mobility solutions shape the area's future structure and enable a sustainable everyday life for everyone?





THE WORKPLACE OF THE FUTURE IN A DYNAMIC URBAN AREA

THEME D



The hospital site holds unique potential for creating an urban area that attracts future-oriented companies, research environments and business investment to Odense.

The characterful buildings already contain facilities – such as laboratories, theatres, technical rooms and industrial kitchens – that provide a strong foundation for developing the workplaces of the future.

In the future business environment, researchers, creative professionals, entrepreneurs and established companies work side by side. The area buzzes with activity, and synergies emerge naturally. In the encounter between businesses, employees and the life of the area, ideas are born and new products take shape.

Old spaces gain new purposes: outpatient clinics become innovation workshops, laboratories become testing facilities, and theatres become stages for knowledge sharing.

The transformation creates an environment where project zones and shared facilities make it easy to meet, collaborate and test new ideas. The combination of a central location, distinctive architecture, targeted facilities and an experimental atmosphere makes the area a magnet for new companies and one of the key hubs for business development in Odense.

We invite ideas that show how the area may become an attractive business environment where transformation provides the framework for collaboration and synergy, and where the distinctive architecture and shared amenities attract new companies to Odense.

Inspirational questions

How may the transformation become a catalyst for future business and working life?

How may we create proximity between companies, research environments, entrepreneurs and creative professionals that supports the development of new ideas?

How may workplaces contribute to life and activity in the area?

How may creative first movers become the drivers of the area's pulse and identity?





THE OPEN CATEGORY





THEME E THE OPEN CATEGORY

The open category welcomes ideas that fall outside the four previous themes but bring new perspectives, solutions or insights to the development – for example, through regenerative approaches. This will include ideas we have not yet thought of, questions we have not asked or potential we have not yet discovered – and therefore, participants are also invited to add alternative physical formats to their submissions.

As with the other themes, ideas in theme E must take their starting point in the partnership's vision and values (see section 2) and may freely derive inspiration from the other themes. The possibility of submitting additional formats should not be seen as an extra requirement but as an invitation to contribute new perspectives and add more voices to the dialogue about the future development of the area.



5

COMPETITION CONDITIONS AND SUBMISSION REQUIREMENTS



Competition organisers

The ideas competition is issued by the partnership between Freja Ejendomme, Realdania By & Byg and the City of Odense, who have entered into an agreement to establish a joint land development company responsible for developing the area.

Competition secretaries

Søren Houen Schmidt and Peter Frost-Møller, Grandville.

Form of the competition and relation to the overall development process

The competition is an open ideas competition without prequalification, and everyone interested in the area is encouraged to participate. The competition does not entail any obligation for the organisers to realise or continue any proposal, wholly or partly.

Following the ideas competition, it is the partners' intention to launch a structure plan competition.

There is no link between participation in the two competitions: participation in the ideas competition does not prevent participation in the structure plan competition, and participation in the ideas competition is likewise not a requirement for taking part in the structure plan competition.

Language

The official competition language is Danish, and all communication will primarily take place in Danish. However, the competition brief will also be published in English. Proposal text may be written in either Danish or English.

Boundaries of area subject to competition

Ideas must relate to the designated area but may also address connections to adjacent areas. The precise boundary of the area subject to competition is shown on the map on page 6.

Number of proposals

Participants may submit more than one proposal, but only one proposal per presentation board.

Questions during the competition process

Questions related to the competition may be submitted from 19 February 2026 to 20 April 2026.

Questions must be submitted via the tender portal, where answers will also be published continuously. A link to the portal is available on the website nytbrokvarter.dk.

Participants are encouraged to stay updated throughout the competition process regarding questions, answers and any additional material on the tender portal.

Competition material

The complete ideas competition material consists of:

- This ideas competition brief
- Appendices listed on page 41 of the brief, available for download from the project website
- Questions and answers published on the tender portal during the competition process (link available on nytbrokvarter.dk)

Submission requirements

Each submission must include a brief and clear description of the idea, along with visual material that illustrates the proposal.

Participants may choose to suggest approaches and methods for the entire area, selected sub-areas or specific focal points within the area subject to competition.

In the latter case, the proposal must contain a broader narrative relevant to the entire area. The competition does not call for a masterplan for the OUH site, as this will be developed in the subsequent structure plan competition.

Each proposal must include at least:

- A presentation of the main idea
- A description using text and/or graphics of the proposal and its underlying motivation
- Optionally, responses to inspirational questions (not required)

Each proposal must address one of the specified themes but may also work across themes to enhance the overall quality of the idea.

Submission deadline

Proposals must be uploaded to the tender portal (see link on nytbrokvarter.dk) no later than 1 May 2026 at 12:00 (noon). The participant has the sole responsibility for ensuring that the proposal is uploaded correctly and on time.

Format requirements

- Each proposal must be submitted as one digital A0 presentation board in portrait format.
- Proposals must be anonymous and, hence, no names, company names or any other information identifying the entrant may appear from the board. Each board must display a clearly visible, self-chosen five-digit identification number and the selected theme (A-E).
- The board must be suitable for direct printing and submitted as a high-resolution PDF file (maximum size 50 MB).
- The official competition language is Danish. Proposal text may be written in Danish or English.
- Text must be set in a font size legible on an A0 board.
- For theme E (the open category), the digital A0 board may be supplemented by additional formats that support the competition's aim of generating ambitious and innovative ideas.
- Such supplementary material must be delivered as an independent physical format suitable for exhibition and evaluation.

Proposals that fail to meet the submission, format, anonymity or deadline requirements may be disqualified and excluded from evaluation. If a physical supplement is submitted under theme E, it must be received no later than 1 May 2026 at 12:00 (noon). The physical material must be labelled "OUH ideas competition" and include the same five-digit identification number as the digital A0 board.

Physical submissions may be delivered to one of the following locations: City of Odense, Flakhaven 2, 5000 Odense (city hall attendant) or Realdania By & Byg, Jarmers Plads 2, 1551 Copenhagen V (receptionist).

It is the participants' sole responsibility to meet the delivery deadline. For personal delivery of supplementary physical material (theme E), anonymity must be maintained. A receipt will be issued upon delivery.

Evaluation committee

The following members of the evaluation committee will assess the submitted proposals and designate the proposals selected for awards.

Professional judges

- Pil Høyer Thielst, Partner, Lundgaard & Tranberg
- Tue Foged, Founding Partner, EFFEKT

Freja Ejendomme

- Christina Jørgensen, CEO
- Marianne Elizabeth Møller, General Counsel

City of Odense

- Peter Rahbæk Juel, Mayor
- Lars Christian Lilleholt, Councillor for Urban and Cultural Affairs

Realdania By & Byg

- Peter Cederfeld, CEO
- Anne-Mette Rahbæk, Property and Development Director

The evaluation committee will be supported by advisers appointed by the partners behind the competition.

The competition organisers reserve the right to add members to the committee or group of advisers, if deemed necessary for the evaluation process.

Advisers to the evaluation committee will have no voting rights.

Evaluation criteria

The submitted proposals will be subject to an overall qualitative evaluation based on the following criteria. No scoring or ranking of all entries will be conducted.

1. Quality, originality and relevance of the idea – including its ability to build on the partnership's stated values and vision, to engage with the unique character, history and physical environment of the area, and to identify new potential for the area's future life and use.
2. Feasibility and applicability of the proposal – including whether the idea appears credible and has the potential to inspire, qualify or be converted into concrete actions in the subsequent visioning and planning process.
3. Clarity and communication of the proposal – including how clearly the idea is described and visualised, and whether the material makes it easy to understand the concept, intent and potential of the proposal.

Awards

Total prize money of the ideas competition amounts to DKK 450,000 (excl. VAT). The number of prizes per theme has not been determined beforehand; however, prizes will be distributed among proposals across all themes.

A minimum of five main prizes of DKK 45,000 each will be awarded. The organisers reserve the right to withhold all or part of the prize money.

Schedule for the overall ideas competition process

The ideas competition will commence on 19 February 2026.

The following dates will subsequently be important:

- 20 April 2026, at 12:00 (noon) – Deadline for questions
- 24 April 2026 – Publication of final answers
- 1 May 2026, at 12:00 (noon) – Deadline for submission of proposals
- May–June 2026 – Ideas festival with exhibition of proposals, talks and dialogues on the development of OUH
- May–June 2026 – Evaluation of proposals
- Mid June 2026 – Award ceremony

Tours of the area will be arranged, the dates are not currently set and will be announced on the website and via the tender portal.

Public exhibition

All proposals submitted for the ideas competition will be exhibited in Odense as part of an Ideas festival in May and June 2026.

All proposals will also be compiled in an ideas catalogue, presenting the submitted entries.

In addition, the catalogue will include descriptions and reflections on the proposals whose qualities are carried forward into the next stages of work – the vision development, the structure plan competition or later phases of planning and area development.

The ideas catalogue will be published at the award ceremony and will also serve as the official competition evaluation report.

Insurance and return of materials

Any physically submitted proposals in the open category (theme E) will not be insured. No compensation will be provided for loss or damage to any proposal or material submitted.

Proposals will not be returned to participants.

The ideas competition is only one of several ways to help shape the future of OUH. Everyone with ideas or an interest in influencing the development of the area is welcome to participate.

We expect to organise workshops, subject-matter talks and walks in the area in connection with the ideas festival in May and June 2026. Activities will be announced on the nytbrokvarter.dk website.

Rights and responsibilities

The competition organisers reserve the right to publish the submitted proposals, for example in newspapers, magazines, at exhibitions or by way of digital media. When published, the names of the entrants will be stated. The competition organisers will retain ownership of the award-winning proposals, while the copyright remains with the entrants.

The organisers may draw inspiration from ideas and perspectives in any of the submitted proposals for future work, without this resulting in obligation of payment or further involvement. Participants are responsible for ensuring that third-party permissions are obtained for any images, photographs, visualisations, etc. used in their proposal, including permission for publication. The organisers assume no liability therefor.

Photographs of the area's buildings provided by the partnership are available for use in the competition. When using these photos for a proposal, entrants must clearly credit the photographer:
Photo credit: Rasmus Hjortshøj.

Photos may be downloaded from nytbrokvarter.dk.

Eligibility

Any person or company involved in the organisation or preparation of the ideas competition is ineligible to participate.

This also applies to close family members (spouse, partner, parents, and children). The disqualification applies only to the close family member as an individual, and not to the company in which they may be employed or which they may own.

Employees and representatives of the parties, as well as employees or partners of members of the evaluation committee, are also disqualified.

It is the responsibility of each participant to ensure their own eligibility according to the above criteria. The organisers reserve the right to disqualify participants in the event of ineligibility.

Regardless of eligibility for the competition, everyone may still contribute with ideas or input to the development of the vision for the hospital area – for instance through the ideas festival.

Reservations

The organisers reserve the right to cancel the competition, alter the schedule or adjust the conditions should special circumstances make it necessary.

6

APPENDIX AND DATA



The supplementary material provided serves to inspire and support the development of ideas; use of this material is not mandatory for participants.

All appendices may be downloaded from www.nytbrokvarter.dk.

The following appendices accompany the competition brief:

- Appendix 1 – Site registration (PDF)
- Appendix 2 – Photo essay (PDF)
- Appendix 3 – Building survey (PDF)
- Appendix 4 – Property data (Excel)
- Appendix 5 – Relevant plans and strategies (PDF)
- Appendix 6 – OUH 2D model sample of city (DWG)
- Appendix 7 – OUH 3D model overview of area (DWG)
- Appendix 8 – Survey follow-up – August 2025 (PDF)
- Appendix 9 – Odense in figures 2025 (PDF)

Partnership between Freja Ejendomme, Realdania By & Byg
and the City of Odense
February 2026

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